

**FALSE  
LEFTY**

**Techrider**



**VEVA:** 3-piece drumkit: BD, Snare, Floor Tom (no cymbals) / Vocals

**TOM:** Vocals / Guitar split in:

1. "Octave Down Bass" Signal – Bassamp DI Out
2. "Normal Guitar" Signal – Guitar Amp (miced)
3. "Synth Pad" Signal – Stereo DI Out

Suggested Channel List:

	Instrument	Microphone	Comments
1	Bassdrum	Beta 52A / D112 etc.	closed bassdrum / no microphone porthole
2	Marching BD	Beta 52A ( <b>we provide</b> )	played during 2 songs only / mic already built inside
3	Snare	SM57 / E904 etc.	
4	Floor Tom	SM57 / E904 etc.	
5	Bass	DI-Out or Microphone	sounds more like a Moog Bass synth
6	Guitar	E609 ( <b>we provide</b> )	split at stagebox
7	Synth L	DI-Box ( <b>we provide</b> )	split at stagebox
8	Synth R	DI-Box ( <b>we provide</b> )	split at stagebox
9	Tom Vocals	Audix OM7 ( <b>we provide</b> )	split at stagebox
10	Veva Vocals	Audix OM7 ( <b>we provide</b> )	split at stagebox

**Monitoring:**

Stage Box splits Vocal, Guitar and Synth signals.  
We premix our In Ear at stagebox.

**Mix FOH:**

FALSE LEFTY asks for a big, loud but warm live sound.

- **Drums** DON'T WANT snappy, clicky attack instead WANT large and resonant sound that sits in the mix
- **Guitar** loud but warm
- **Synth** like pad, quiet, please add thick reverb
- **Vocals** add slight reverb and / or slapback to taste

We are looking forward to working with you!